

In A Basket

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Music by Russ Dismuke

The musical score is written for guitar in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of quarter notes, with an 'x' above each note indicating a natural harmonium. The notes are: B4 (first measure), A4 (second), G4 (third), F4 (fourth), E4 (fifth), D4 (sixth), C4 (seventh), B3 (eighth), A3 (ninth), G3 (tenth), F3 (eleventh), E3 (twelfth), D3 (thirteenth), C3 (fourteenth), B2 (fifteenth), A2 (sixteenth), G2 (seventeenth), F2 (eighteenth), E2 (nineteenth), D2 (twentieth), C2 (twenty-first), B1 (twenty-second), A1 (twenty-third), G1 (twenty-fourth), F1 (twenty-fifth), E1 (twenty-sixth), D1 (twenty-seventh), C1 (twenty-eighth), B0 (twenty-ninth), A0 (thirtieth), G0 (thirty-first), F0 (thirty-second), E0 (thirty-third), D0 (thirty-fourth), C0 (thirty-fifth), B0 (thirty-sixth), A0 (thirty-seventh), G0 (thirty-eighth), F0 (thirty-ninth), E0 (fortieth), D0 (forty-first), C0 (forty-second), B0 (forty-third), A0 (forty-fourth), G0 (forty-fifth), F0 (forty-sixth), E0 (forty-seventh), D0 (forty-eighth), C0 (forty-ninth), B0 (fiftieth), A0 (fifty-first), G0 (fifty-second), F0 (fifty-third), E0 (fifty-fourth), D0 (fifty-fifth), C0 (fifty-sixth), B0 (fifty-seventh), A0 (fifty-eighth), G0 (fifty-ninth), F0 (sixtieth), E0 (sixty-first), D0 (sixty-second), C0 (sixty-third), B0 (sixty-fourth), A0 (sixty-fifth), G0 (sixty-sixth), F0 (sixty-seventh), E0 (sixty-eighth), D0 (sixty-ninth), C0 (seventieth), B0 (seventy-first), A0 (seventy-second), G0 (seventy-third), F0 (seventy-fourth), E0 (seventy-fifth), D0 (seventy-sixth), C0 (seventy-seventh), B0 (seventy-eighth), A0 (seventy-ninth), G0 (eightieth), F0 (eighty-first), E0 (eighty-second), D0 (eighty-third), C0 (eighty-fourth), B0 (eighty-fifth), A0 (eighty-sixth), G0 (eighty-seventh), F0 (eighty-eighth), E0 (eighty-ninth), D0 (ninetieth), C0 (ninetieth-first), B0 (ninetieth-second), A0 (ninetieth-third), G0 (ninetieth-fourth), F0 (ninetieth-fifth), E0 (ninetieth-sixth), D0 (ninetieth-seventh), C0 (ninetieth-eighth), B0 (ninetieth-ninth), A0 (ninetieth-tenth), G0 (ninetieth-eleventh), F0 (ninetieth-twelfth), E0 (ninetieth-thirteenth), D0 (ninetieth-fourteenth), C0 (ninetieth-fifteenth), B0 (ninetieth-sixteenth), A0 (ninetieth-seventeenth), G0 (ninetieth-eighteenth), F0 (ninetieth-nineteenth), E0 (ninetieth-twentieth), D0 (ninetieth-twenty-first), C0 (ninetieth-twenty-second), B0 (ninetieth-twenty-third), A0 (ninetieth-twenty-fourth), G0 (ninetieth-twenty-fifth), F0 (ninetieth-twenty-sixth), E0 (ninetieth-twenty-seventh), D0 (ninetieth-twenty-eighth), C0 (ninetieth-twenty-ninth), B0 (ninetieth-thirtieth), A0 (ninetieth-thirtieth-first), G0 (ninetieth-thirtieth-second), F0 (ninetieth-thirtieth-third), E0 (ninetieth-thirtieth-fourth), D0 (ninetieth-thirtieth-fifth), C0 (ninetieth-thirtieth-sixth), B0 (ninetieth-thirtieth-seventh), A0 (ninetieth-thirtieth-eighth), G0 (ninetieth-thirtieth-ninth), F0 (ninetieth-thirtieth-tenth), E0 (ninetieth-thirtieth-eleventh), D0 (ninetieth-thirtieth-twelfth), C0 (ninetieth-thirtieth-thirteenth), B0 (ninetieth-thirtieth-fourteenth), A0 (ninetieth-thirtieth-fifteenth), G0 (ninetieth-thirtieth-sixteenth), F0 (ninetieth-thirtieth-seventeenth), E0 (ninetieth-thirtieth-eighteenth), D0 (ninetieth-thirtieth-nineteenth), C0 (ninetieth-thirtieth-twentieth), B0 (ninetieth-thirtieth-twenty-first), A0 (ninetieth-thirtieth-twenty-second), G0 (ninetieth-thirtieth-twenty-third), F0 (ninetieth-thirtieth-twenty-fourth), E0 (ninetieth-thirtieth-twenty-fifth), D0 (ninetieth-thirtieth-twenty-sixth), C0 (ninetieth-thirtieth-twenty-seventh), B0 (ninetieth-thirtieth-twenty-eighth), A0 (ninetieth-thirtieth-twenty-ninth), G0 (ninetieth-thirtieth-thirtieth). The piece concludes with a double bar line.